



PHOTOGRAPHER: **BRYAN R. JOHNSON** (born 1834 New York State; active Petaluma c. 1863-1867)

SITTER: **EDWARD HOPE**

DATE: between 1863 & 1867

PHOTOGRAPHIC FORMAT: enlarged reprint of original carte de visite

IMPRINT: "From B. R. Johnson's Photographic Gallery, Doyle's Fire Proof Building, Main Street, Petaluma"

PRIVATE COLLECTION

Edward Hope immigrated to Petaluma from Canada and worked as the manager of the blacksmith shop for the Fritsch & Stafford Carriage and Harness Company. In a confident and bold pose, a very dashing Mr. Hope holds his right arm behind his back, revealing his highly fashionable, double breasted, Prince Albert frock coat, which opens in the front to reveal loose trouser legs and a printed vest.

In this early outdoor carte de visite taken by George Ross (active Petaluma 1862-1893), we see Edward Hope posed in what may be presumed to be a Frisch & Stafford buggy. Behind the buggy is the Petaluma River, and directly over Mr. Hope's head can be seen a scowl schooner. If the carriages and ships of Petaluma hold interest for you, make certain to visit the upstairs galleries where the Petaluma Historical Library & Museum's permanent exhibitions are located.

