



**PHOTOGRAPHER:** **GEORGE ROSS**, (1832 Edinburgh, Scotland - 1893 Petaluma, California; active in Petaluma 1862-1893)

**SITTER:** **LULU ELLSWORTH** (married name, **NORTHROP**, 1862 - 1940)

**DATE:** c. 1867 - 69

**PHOTOGRAPHIC FORMAT:** enlarged reprint of original carte de visite

**IMPRINT:** "From Geo. Ross' [sic] Photographic Gallery, Main St., Petaluma, Cal."

**COLLECTION OF LAWRENCE REED**

In this full-length, standing portrait, George Ross masterly captures the image of a beautiful, precocious and surprisingly self-possessed child. She stands perfectly at ease with her legs crossed at the ankle like a graceful ballerina. She rests her arm on the small table and holds a bouquet of flowers. Flowers also adorn the crown of her head, her shoulders and her breast.

Lulu's apparent confidence and assertiveness may be due, in part, to her status as the first born child of the Petaluma pioneers, Charlotte and Legrand Ellsworth.

Paula Freund, 2017